

When We All Get Together with the Lord

Words and Music by
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Easy two step ♩ = 160

F A7 B♭ F F6 F#9

5

mf Now, when the

5 G9 C7 F6 D♭9 C9

9

rich and the poor— get to - geth - er with the Lord,— get to - geth -

9 F A7 B♭6 F

13

- er, get to - geth - er with the Lord, well, they will

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment includes chords and a bass line. A slur is placed over the piano accompaniment for measures 13-16.

13

G⁹/_D C7 G7 C7

The second system shows the piano accompaniment for measures 13-16. It includes a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols G⁹/_D, C7, G7, and C7 are placed above the treble staff. A slur is placed over the piano accompaniment for measures 13-16.

17

treat each oth - er like sis - ter and broth - er when they

The third system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment includes chords and a bass line. A slur is placed over the piano accompaniment for measures 17-20.

17

F F7 B^b6

The fourth system shows the piano accompaniment for measures 17-20. It includes a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols F, F7, and B^b6 are placed above the treble staff. A slur is placed over the piano accompaniment for measures 17-20.

21

all get to - geth - er with the Lord. Now, when they

The fifth system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment includes chords and a bass line. A slur is placed over the piano accompaniment for measures 21-24.

21

F D7 G7 C7 F B^b7 F

The sixth system shows the piano accompaniment for measures 21-24. It includes a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols F, D7, G7, C7, F, B^b7, and F are placed above the treble staff. A slur is placed over the piano accompaniment for measures 21-24.

25

all get to - geth - er, — when they
(they all) (hal - le - lu - jah)

29

all get to - geth - er with the Lord, — well, they will -
(all)

C7

33

treat each oth - er — like sis - ter — and broth - er when they

F F7 Bb6

37 SOLO

all get to - geth - er with the Lord. Now, when the

37 F D7 G7 C7 F Bb7 F

41

tall and the small— get to - geth - er with the Lord,— get to - geth -

A7 Bb F6

mp

45

- er, get to - geth - er with the Lord,— well, the

G7/D C7 G7 C7

49

weak are no long - er— a - fraid of the strong - er when they

F F9(13) Bb

53

all get to - geth - er with - the Lord. — *f* Now, when they

53 F^{C} Dm7 G7 C7 F Bb7 F

57

all — get to - geth - er, — when they

57 F6

61

all get to - geth - er with the Lord, — well, they will -

61 C9

65

treat each oth - er — like sis - ter — and broth - er when they

65

F7

Bb6

69

all get to - geth - er with the Lord. — Well, —

69

F

D7

G7

C7

F

Bb7

F

73

unison

God has — no fa - v'rites, He just loves us all the same. — His

F⁶₉

77

Son died to save us and to keep us in His name. And

Gb²

81 *building*

soon we'll rise to meet Him and for - ev - er we will reign and we will

G

building

85

sing, sing, sing, sing, sing! Now when we

85

C Dm⁷ C E

89

all get to - geth - er, — when we

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef with lyrics 'all get to - geth - er, — when we'. The bottom staff is a piano accompaniment in bass clef. A fermata is placed over the first measure of both staves. The piano part features a steady eighth-note bass line.

89 F6

f

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dynamic marking of *f* and contains chords and melodic fragments. The bass staff has a steady eighth-note bass line. A chord symbol 'F6' is written above the first measure.

93

all get to - geth - er with the Lord, — well, we — will

SOLO

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in bass clef with lyrics 'all get to - geth - er with the Lord, — well, we — will'. The bottom staff is a piano accompaniment in bass clef. A fermata is placed over the first measure of both staves. The piano part continues with a steady eighth-note bass line. The word 'SOLO' is written above the final measure of the vocal line.

93 C9

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments. The bass staff has a steady eighth-note bass line. A chord symbol 'C9' is written above the first measure.

97

greet — each oth - er — like sis - ter and broth - er when we

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in bass clef with lyrics 'greet — each oth - er — like sis - ter and broth - er when we'. The bottom staff is a piano accompaniment in bass clef. The piano part continues with a steady eighth-note bass line.

97 F7 Bb6

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments. The bass staff has a steady eighth-note bass line. Chord symbols 'F7' and 'Bb6' are written above the first and second measures, respectively.

101

all get to - geth - er with the Lord,-

101 G7 C7

105

with the Lord!-

105 Fmaj9 F6 F6 C7

109

109 F6