

Softly And Tenderly

Words and Music by
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VERSE

G G/B D⁷/A G C C/G G Em⁶ A⁷ D

1. Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for you and for me;
 2. Why should we tar - ry when Je - sus is plead - ing, plead - ing for you and for me?
 3. Time is now fleet - ing, the mo - ments are pass - ing, pass - ing from you and from me;
 4. O for the won - der - ful love He has prom - ised, prom - ised for you and for me;

5 G G/B D⁷/A G C C/G G G/B C G/D D⁷ G

See, on the por - tals He's wait - ing and watch - ing, watch - ing for you and for me. Come
 Why should we ling - er and heed not His mer - cies, mer - cies for you and for me?
 Shad - ows are gath - er - ing, death - beds are com - ing, com - ing for you and for me.
 Tho we have sinned He has mer - cy and par - don, par - don for you and for me.

CHORUS

9 D⁷ G D G D/A D/F# E⁷ A⁷ D A⁷/E D⁷/F#

home, come home, Ye who are wea - ry, come home;
 Come home, come home,

13

G D/A G/B C C/G G G/B C G/D D⁷ G

Ear - nest-ly, ten - der - ly, Je - sus is call-ing— Call-ing, "O sin-ner, come home!"

The image shows a musical score for the hymn 'Softly And Tenderly - 2'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. Above the treble staff, there are guitar chord symbols: G, D/A G/B, C, C/G G, G/B, C G/D, D⁷, and G. The score ends with a double bar line and a fermata over the final note.