

# Redeemed

Words by  
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Music by  
William James Kirkpatrick

A $\flat$       E $\flat$ <sup>7</sup>/A $\flat$       A $\flat$       A $\flat$ /C      E $\flat$

1. Re - deemed— how I love to pro - claim it! Re - deemed by the blood of the  
 2. Re - deemed and so hap - py in Je - sus, no lan - guage my rap - ture can  
 3. I think of my bless - ed Re - deem - er, I think of Him all the day  
 4. I know I shall see in His beau - ty the King in whose law I de -

4      A $\flat$       E $\flat$ <sup>7</sup>/A $\flat$       A $\flat$       E $\flat$ <sup>7</sup>

Lamb; Re - deemed thru His in - fin - ite mer - cy— His child, and for - ev - er, I  
 tell; I know that the light of His pres - ence with me doth con - tin - ual - ly  
 long; I sing, for I can - not be si - lent, His love is the theme of my  
 -light, who lov - ing - ly guard - eth my foot - steps and giv - eth me songs in the

8      A $\flat$       D $\flat$       A $\flat$       A $\flat$ /C      E $\flat$

am. Re - deemed, re - deemed, re - deemed by the blood of the  
 dwell.  
 song.  
 night.

(Re-deemed,)      (re-deemed,)

12

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a vocal line with lyrics: "Lamb; Re - deemed, re - deemed, His child and for - ev - er, I am." Above the staff are chord symbols: A $\flat$ , D $\flat$ , A $\flat$ , E $\flat$ <sup>7</sup>, and A $\flat$ . The bottom staff is in bass clef and contains a bass line with lyrics: "(Re-deemed,)" and "(re-deemed,)" under the second and third measures respectively. The bass line features chords and rhythmic patterns that support the vocal line.