

# Praise The Lord

Words and Music by  
Brown Bannister and Mike Hudson

♩ = 70

G

C/G

1. When you're up a-against a strug - gle that shat-ters all your dreams, and your

The first system of music features a treble and bass clef staff in G major and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. When you're up a-against a strug - gle that shat-ters all your dreams, and your".

3

G

C/G

hopes have been cruel - ly crushed by Sa - tan's man - i - fest - ed scheme, and you

The second system of music continues the melody and accompaniment. The lyrics are: "hopes have been cruel - ly crushed by Sa - tan's man - i - fest - ed scheme, and you".

5

Em<sup>7</sup>

Am<sup>7</sup>

feel the urge with-in you to sub-mit to earth - ly fears, don't

The third system of music continues the melody and accompaniment. The lyrics are: "feel the urge with-in you to sub-mit to earth - ly fears, don't".

7

Em<sup>7</sup>

Fmaj<sup>7</sup>

⌘

Am

E+

let the faith you're stand - in' in seem to dis-ap-pear. Praise the Lord, He can

The fourth system of music concludes the piece. The lyrics are: "let the faith you're stand - in' in seem to dis-ap-pear. Praise the Lord, He can".

10 Am<sup>7</sup> C/D Gmaj<sup>7</sup> G<sup>6</sup>

work through those who praise Him. Praise the Lord, for our

12 Bm7(b5) E<sup>7</sup> Am E+

God in-hab - its praise. Praise the Lord, for the

14 Am<sup>7</sup> D/E Em<sup>7</sup> Am<sup>7</sup> D/E Em<sup>7</sup>

chains that seem to bind you serve on - ly to re-mind you that they drop pow-

2nd time to Coda ⊕

16 Am<sup>7</sup> D<sup>sus</sup> D C/G G D/G C/G

- er-less be-hind you when you praise Him. 2. Now

19 G Cmaj<sup>7</sup>

Sa - tan is a li - ar and he wants to make us think that we are

21 G Cmaj<sup>7</sup>

pau - pers when he knows him-self we're chil - dren of the King. So lift

23 Em<sup>7</sup> Am<sup>7</sup>

up the might - y shield of faith, for the bat-tle must be won. We know that

25 G/B Am<sup>7</sup> G/B C D.S. al Coda E<sup>7</sup>/B

Je - sus Christ is ris - en, so the work's al-read - y done. Praise the

27  $\oplus$  Coda  
C/G G F F<sup>2</sup> C/E

praise Him. Praise Him, praise Him, when you

Detailed description: This system contains measures 27-30. The key signature has one sharp (F#). Measure 27 starts with a Coda symbol and a C/G chord. The melody features a triplet of eighth notes. Measure 28 has a G chord. Measure 29 has F and F<sup>2</sup> chords. Measure 30 has a C/E chord and a triplet of eighth notes. The bass line provides harmonic support with chords and some melodic movement.

30 E $\flat$  G/D A/C#

praise Him, when you praise Him, when you

Detailed description: This system contains measures 31-34. Measure 31 has an E $\flat$  chord and a triplet of eighth notes. Measure 32 has a G/D chord. Measure 33 has an A/C# chord. Measure 34 has a 7-measure rest. The bass line continues with chords and melodic lines.

33 Am<sup>7</sup> D<sup>sus</sup> D D<sup>6</sup> C/G G<sup>2</sup>

praise the Lord.

Detailed description: This system contains measures 35-38. Measure 35 has an Am<sup>7</sup> chord. Measure 36 has a D<sup>sus</sup> chord. Measure 37 has D and D<sup>6</sup> chords. Measure 38 has C/G and G<sup>2</sup> chords. The melody concludes with a final chord. The bass line also concludes with a final chord.