

Lord, Have Mercy (Kyrie)

Words and Music by
Dan Scott and Nathan DiGesare

Arranged and Orchestrated by
David T. Clydesdale



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DAN SCOTT
 and **NATHAN DiGESARE**
 Arranged by *David T. Clydesdale*

Reverently, with earnest intensity ♩ = 85

1/8 N.C.

The musical score is arranged in three systems. The first system (measures 1-3) is for piano, with a dynamic marking of *mf*. It features a bass line with a first ending bracket and a right-hand line with a melodic line. The second system (measures 4-6) continues the piano accompaniment, with a dynamic marking of *Gdim Dm*. The third system (measures 7-9) includes a Tenor SOLO (with freedom) *mf* and piano accompaniment. The lyrics "In peace we come to" are written under the tenor line. The piano accompaniment in the third system has a dynamic marking of *sfz* and *mp*. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

Performance Time: 4:54

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10 Csus C Gm2 Gm Dsus Dm $\frac{C}{E}$

pray and seek the Lord to - day for sal-

13 F2 F Csus C $\frac{2}{9}$ Gm2 Gm

va - tion from His hand, for the heal - ing of our

16

land. ——— Let us pray, let us

CHOIR mp

Let us pray,

16 Dsus Dm $\frac{C}{E}$ F

Let us pray,

19

prayer. Lord, have
let us pray. Lord, have

Asus A A7(b9) Dm

19

22

mer - cy. Lord, have mer - cy,
mer - cy. Lord, have mer - cy,

Csus C Gm $\frac{Gsus^4}{A}$ $\frac{Gm}{Bb}$ $\frac{Gm2}{Bb}$ $\frac{Em7(b5)}{D}$ Dm $\frac{C}{E}$

22

25

for we have placed all our hope in

for we have placed all our hope in

Detailed description: This block contains the first two vocal staves for measures 25-27. The top staff is a soprano line and the middle staff is an alto line. Both staves have lyrics underneath. The music is in a 3/8 time signature with a key signature of one flat (Bb). The notes are: Soprano (G4, A4, Bb4, C5, Bb4, A4, G4), Alto (F4, G4, A4, Bb4, A4, G4, F4).

25

F C C E D F# Gm

Detailed description: This block contains the piano accompaniment for measures 25-27. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols are placed above the treble staff: F, C, C E, D F#, Gm.

28

Thee. Lord, have mer - cy.

Thee. Lord, have mer - cy.

Detailed description: This block contains the second two vocal staves for measures 28-30. The top staff is a soprano line and the middle staff is an alto line. Both staves have lyrics underneath. The music is in a 3/8 time signature with a key signature of one flat (Bb). The notes are: Soprano (G4, A4, Bb4, C5, Bb4, A4, G4), Alto (F4, G4, A4, Bb4, A4, G4, F4).

28

Dm Csus C C Bb F A

Detailed description: This block contains the piano accompaniment for measures 28-30. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols are placed above the treble staff: Dm, Csus, C, C Bb, F A.

31

Lord, have mer - cy, for we have

Lord, have mer - cy, for we have

31 Gm $\frac{G\text{sus}4}{A}$ $\frac{Gm}{Bb}$ $\frac{Gm2}{Bb}$ $\frac{Em7(b5)}{D}$ Dm $\frac{C}{E}$ F

34

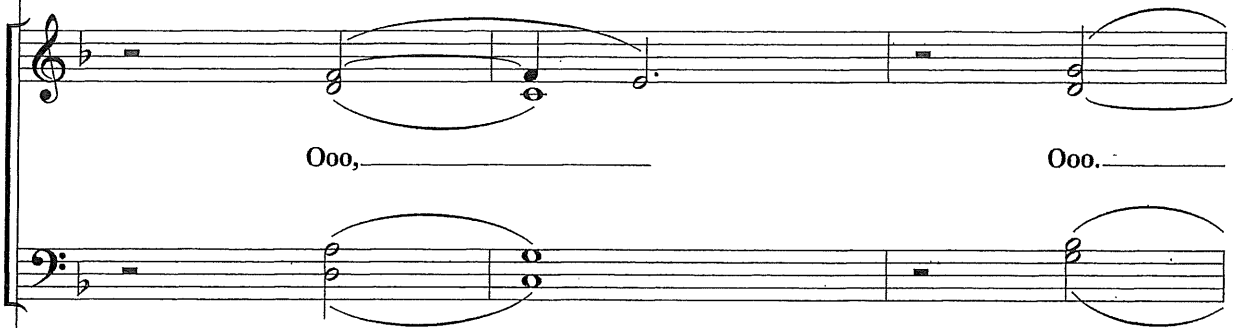
placed all our hope in Thee.

placed all our hope in Thee.

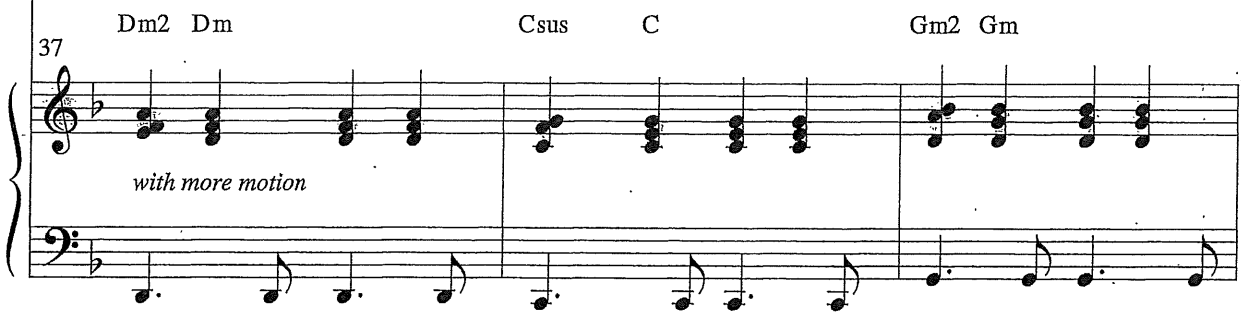
34 C $\frac{C}{E}$ $\frac{D}{F\#}$ Gm Dm $\frac{C}{D}$ Dm $\frac{C}{D}$ Dm Am7

37 

For our sin, we re-pent, O Lord; we be-lieve Your ho-ly Word..



Ooo, Ooo..

37 

with more motion

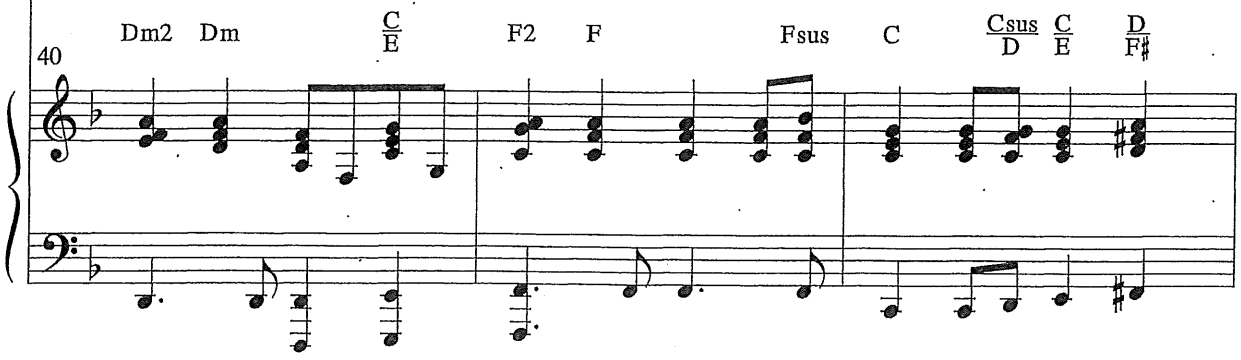
Dm2 Dm Csus C Gm2 Gm

40 

Have mer-cy, Lord, we pray, and take



Lord, have mer-cy, we pray, and take

40 

Dm2 Dm C/E F2 F Fsus C Csus/D C/E D/F#

43

all our sin a - way. Ky-ri - e,

all our sin a - way. Ky - ri -

Gm Gsus⁴₂ Gm Dm C/E F N.C. F E/C N.C. E/C

43

4
11

46

Chri - ste.

e, Chri - ste.

E/A N.C. E/A F N.C. E/G Asus N.C. ^AAsus_E Asus Gm6 A N.C. A A/G A/F A/E

46

49

Lord, have mer - cy. Lord, have

Lord, have mer - cy. Lord, have

Dm Csus C C/Bb Am7 Gm Gsus⁴/_A Gm/Bb Gm2

49

52

mer - cy, for we have placed all our

mer - cy, for we have placed all our

Em7(b5)/D Dm C/E F Fsus C Csus/D C/E D/F#

52

55

(Solo may ad lib.)

hope in Thee. Lord, have
 hope in Thee. Lord, have

Gm Dm C/D Dm C/D Dm Am7 Dm

55

58

mer - cy. Lord, have mer - cy,
 mer - cy. Lord, have mer - cy,

Csus C Gm Gsus⁴/_A Gm/_{Bb} Gm2 Em7(b5)/_D Dm C/_E

58

61

5/12

for we have placed all our hope in

for we have placed all our hope in

Detailed description: This block contains the first system of music, measures 61-63. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line has lyrics: "for we have placed all our hope in". The piano accompaniment consists of chords and a bass line. A 5/12 time signature is indicated in a box at the top right.

F F#sus C C#sus C D F# Gm

61

Detailed description: This block shows the piano accompaniment for measures 61-63. It includes the right-hand and left-hand parts. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line. The chords are labeled as F, F#sus, C, C#sus, C, D, F#, and Gm.

64

f

Detailed description: This block shows the vocal line for measure 64. It starts with a rest, followed by a note, and then a triplet of notes. The dynamic marking *f* is above the first note.

Thee. If You would mark in - i - qui -
mf with more energy

Detailed description: This block shows the piano accompaniment for measure 64. It features a rest in the vocal line, followed by a series of chords and a triplet of notes in the right hand, and a bass line in the left hand.

Thee. Ky - ri - e — e - lei - son.

Detailed description: This block shows the piano accompaniment for measure 64. It features a rest in the vocal line, followed by a series of chords and a triplet of notes in the right hand, and a bass line in the left hand.

Dm Am7 Dm C/D Dm Am7 Dm Dsus⁴₂ Dm Dsus⁴₂

64

Detailed description: This block shows the piano accompaniment for measures 64-65. It includes the right-hand and left-hand parts. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line. The chords are labeled as Dm, Am7, Dm, C/D, Dm, Am7, Dm, Dsus⁴₂, Dm, and Dsus⁴₂. The dynamic marking *mf* is present in the right hand.

66

ty, O Lord, who would

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

66 Dm Dsus⁴/₂ Dm Dm/C B^b B^b(^{#4}/₂) B^b

68

stand? But mer - cy, like a

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

68 B^b(^{#4}/₂) B^b E^b E^bsu⁴/₂ E^b E^bsu⁴/₂

70 6/13

foun - tain, flows from Thy

Ky - ri - e — e - lei - son. Flows from Thy

cresc.

70

E_b $E_b \text{ sus } \frac{4}{2}$ E_b $A \text{ sus}$ $G \text{ sus } \frac{A}{A}$ $A \text{ sus}$ $G \text{ sus } \frac{A}{A}$

cresc.

72 *ff*

hand. Lord, have mer - cy. O

hand. Lord, have mer - cy.

f

72

A $B \text{ dim}$ A $\frac{A}{G}$ $\frac{A}{E}$ $D \text{ m}$ $C \text{ sus}$ C

f

75

Lord, have mer - cy, for we have

Lord, have mer - cy, for we have

Gm Gsus⁴/_A Gm B \flat Gm² Gm Dm C/E F Fsus

78

placed all our hope in Thee.

placed all our hope in Thee.

78 C C/E D/F# Gm A A/G A/E

cresc.

81 *ff*

Lord, have mer - cy. O

Lord, have mer - cy.

81 Ebm Dbsus Db Ab Db

ff 3 3 3 3

83

Lord, have mer - cy,

Lord, have mer - cy,

83 Abm Ab/sus Bb Ab Cb Abm2 Cb Abm Ebm Db F

3 3 3

85

for we have placed all our

for we have placed all our

85

Chords: G^b , G^b/D^b , G^b , G^b_{sus} , D^b , E^b , F , E^b/G

87

hope in Thee;

hope in Thee;

87

Chords: $A^b m$, $E^b m$, D^b/F

89

for we have placed all our

for we have placed all our

89

G^b G^bsus D^b D^b/_{E^b} D^b/_F E^b/_G

91

hope in

hope in

91

A^bm D^b N.C. D^bunis. D^b D^b/_{A^b} D^b/_F E^b

93

Thee.

Thee.

This system contains three vocal staves. The top staff is a single treble clef line with a vocal line starting at measure 93. The middle and bottom staves are grand staff systems (treble and bass clefs) with vocal lines. The lyrics "Thee." are written below the first and second staves. The music consists of long, sustained notes with a fermata over the final note in each measure.

93

3 Bbm7 Eb Bbm7

This system shows the piano accompaniment for measures 93-94. It features a grand staff with treble and bass clefs. The right hand plays chords with triplets of eighth notes, while the left hand plays a steady eighth-note bass line. Chord symbols Bbm7, Eb, and Bbm7 are placed above the right-hand staff. The number "3" is written above the first triplet in each measure.

95

Eb Bbm7 Eb Ebunis.

This system contains three vocal staves for measures 95-96. The top staff is a single treble clef line. The middle and bottom staves are grand staff systems. The lyrics "Eb Bbm7 Eb Ebunis." are written below the staves. The music consists of long, sustained notes with a fermata over the final note in each measure.

95

3 Bbm7 Eb Ebunis.

This system shows the piano accompaniment for measures 95-96. It features a grand staff with treble and bass clefs. The right hand plays chords with triplets of eighth notes, while the left hand plays a steady eighth-note bass line. Chord symbols Eb, Bbm7, and Eb Ebunis. are placed above the right-hand staff. The number "3" is written above the first triplet in each measure.